

proofs

quarterly newsletter

issue 3

May 19, 2007



The Studio for Southern California History seeks to critically chronicle local history from a social and cultural perspective to foster a sense of place.



Future leaders of Los Angeles & the world share the Memory Trunks they created as part of their visit to the Studio which also included a presentation on local history.

A message from the Studio's Director

Dear Friends,

It gives me great pleasure to write this **proofs** entry because the Studio has so much to celebrate. **Los Angeles Women: A Record of Experience** continues to bring in individuals interested in local history, and the exhibit is steadily growing due to contributions from visitors. We welcome these new friends and old ones.

Please take time to read the different news (Studio Notes on page 2) we have for you. Also, worth exploring are the Line-Up and Entries for the Story Symposium on May 19. This conversation will undoubtedly be a great exchange and I am grateful to everyone who contributed to the success of this event, from the speakers to the volunteers to the National Center for the Preservation of Democracy. Special thanks go to Stephanie Christian for coordinating the day's activities.

Because the Studio only survives and succeeds through the participation of others, we invite you to come to our gallery and add your own entries to our Timeline, Community Quilt, or our other interactive exhibits, or by joining our Membership Program. Your voice helps create a broader conversation about who we collectively choose to prioritize historically and to celebrate Los Angeles accordingly.

Sharon Sekhon, Founder & Director

TRANSITIONS VISITS THE STUDIO

On March 31 the Studio hosted a workshop for the Transitions Team from the Institute of Health Promotion and Disease Prevention at USC's Keck School of Medicine. Visitors learned about local women who shaped history and paved the way for women in education, journalism, medicine, sports, and ice cream--visitors were treated to Mochi ice cream, invented at LA based Mikayawa Confectionary by Frances Hashimoto and her husband Joel Friedman. In addition to Hashimoto, visitors learned about journalist Louise Leung Larson; midwife, philanthropist, & former slave Biddie Mason; environmentalist and octogenarian Aurora Castillo.

Visitors partnered with a Studio volunteer and then created Memory Trunks that they then shared at the end of their visit. Moms, favorite aunts, and 1 brother away in Iraq were remembered. To learn how to create your own trunk see page 7. This visit was coordinated by Transitions Mentor & doctoral candidate Portia Jackson. Special thanks go to the Transitions team and Studio volunteers: Caroline Bracco, Stephanie Christian, Bob Drwila, Janice Hsu, Portia Jackson (at right with a Transitions Star), Bjorn Littlefield Palmer, Emily Marlephansakul, Rosie Mazon, Arianna Romero & Donna Spruijt-Metz.



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STUDIO NOTES

STUDIO IN THE NEWS: [Antioch University of Los Angeles' Pulse of the City](#) featured the Studio in an interview with founder Sharon Sekhon. [Lea Lion from Los Angeles' Downtown News](#) highlighted Studio efforts in its April 2 issue in an article entitled: "What's Your Story?" and on April 26 [ExperienceLA](#) featured the May 19 Story Symposium as part of its monthly newsletter.

SPECIAL THANKS FOR SUPPORTING THE STUDIO: Special thanks go to Mr. Greg Kortz for purchasing every book listed on the Studio's Wish List at [Alibris.com](#). Mr. Kortz's immense generosity has provided for a special book award to Larry Ramirez's students from Solano Avenue Elementary School who participated in the Studio's 'My Neighborhood' Photo/Essay Competition. The Studio's library currently holds over 700 titles related to Southern California history, all of which are available for students, researchers, and the general public to peruse in part due to the generosity of Mr. Kortz. Those interested in purchasing from the Studio's Wishlist, should visit [www.alibris.com](#) & go to the Donate-A-Book link and search Studio for Southern California History. Thank you, Mr. Kortz.

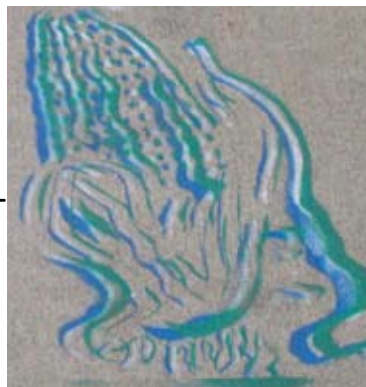
WELCOME NEW MEMBERS: We are pleased to announce the following members to the Studio family: [Constance DePaepe Layton](#), [George Sanchez](#) & [Linda Vallejo](#). Thank you to each of these individuals for supporting the Studio.

Membership has its rewards: Exclusive invitations to receptions, walking tours, exhibit openings, special symposia, workshops & film screenings. • An annual subscription to PROOFS, the Studio's quarterly newsletter. • One T-shirt emblazoned with the phrase: [Because my history matters](#) • Comfort in knowing you support local history. Determine your level of commitment & send a check to the Studio made out to 'Community Partners FBO Studio for Southern California History.' Mail it to:

Membership Program
Studio for Southern California History
525 Alpine Suite #103
Los Angeles, CA 90012

Or visit our website to make an online credit card donation along the following categories of commitment: Senior & Student...\$25
Individual...\$40 Family...\$75 Friend...\$100 Patron...\$250
Partner...\$500 Benefactor...\$1,000+ Other amount_____.

WELCOME NEW UCLA INTERNS: UCLA writing instructor Beth Goodhue has designated four students from English 4WS course to assist with the Studio in programming and research. [Nancy Bautista](#), [Allison Mac](#), [Elise McNamara](#) & [Lindsay Vanik](#) have already indexed several oral histories, assisted in outreach, and supported the South Central Farm Archive. English 4WS is formally titled "Documentary Impulses: Urban Life" and asks students to "examine works with and without first-person narrators, works that purport to be realistic or impartial and those which mark themselves out from the start as exaggerated, ironic, or otherwise adulterated approaches to 'real' history" (from syllabus). Working with oral histories will assist them in examining how we all frame our own stories, and the role memory plays in self-identification. The pairing of the course occurred through the careful collaboration of [Kathy O'Byrne](#) and [Beth Goodhue](#) through UCLA's Center for Community Learning. Many thanks to all of these hard working and talented women.



CALLING ALL ATHLETES

Southern California Sports: A Retrospective, to open September 15. In tandem with the Studio's mission of critically chronicling the region's history using a social history vantage, this place-centered program will focus on a diversity of sports over the course of the region's history including bowling, boxing, soccer, baseball, softball, surfing, tennis, among many others. This program will include a gallery exhibit, walking tours, and photo/essay challenge (see last page for info). The Studio is indebted to Dr. La'Tonya Rease Miles and the research assistance of student at UCLA for contributing the exhibit's Timeline. Those interested in contributing should contact the Studio immediately.

Archive documents South Central Farm's history.

On Saturday May 6, the SCF Archive began the task of interviewing individuals involved with the formation and fight to save the 14 acres at 41 St and Alameda in Los Angeles that hosted over 350 farmers over a 14 year period, ending last year with the forcible takeover of the land. As activists Rufina Juarez & Sam Sanchez restated in action and in words, the fight to save the farm is not over. The site still hosts a farmer's market and rally the first Sunday of every month on the street adjacent to the now fenced in empty lot. The 14 acres reveals that life springs anew in lettuce, banana plants, and flora of all sorts from seeds sown in earlier seasons. Planning continues at the Farm among some of the former farmers and activists who maintain a vital presence at the monthly markets and in an office space adjacent to the Farm. Juarez will speak at the United Nations in mid May on the South Central Farm's past & future. Those interested in the Archive or the Farm should visit [scfarchive.org](#) or [southcentralfarmers.org](#).

Anaheim Cemetery Honors Civil War Veteran by Randy Baxter

On November 19, 2006, the Sons of Union Veterans of the Civil War (SUVCW) sponsored the unveiling of a previously unmarked grave of the last known Orange County veteran of the Civil War (1861 - 1865). As a descendant of a Civil War veteran, I was invited to the event and took photographs for the Studio for Southern California History. Anaheim Cemetery is located at 1400 E. Sycamore Street in Anaheim.

William Burton Crandall was born in New York in 1851, making him 14 when the war ended in 1865. Crandall died in 1945 at 94, having outlived his wife and only child. As a result, his grave remained unmarked until last November. His grave marker was ordered and paid for by the Veterans Administration. The November 19 event included a general commemoration of all the many Civil War vets (including my great-great-grandfather) buried at Anaheim Cemetery. The event took place on the anniversary of Lincoln's Gettysburg Address and a local pastor, the grandson of an ex-slave, read it to the gathering. Afterward, a SUVCW member gave a tour of the various gravesites to round out the day.

The Civil War took over 600,000 American lives from both sides. California furnished 15,725 three year volunteers for the Union army in the Civil War. Many veterans, regardless of whether they came from California originally, settled in the state after the war. According to Major Roger McGrath from the California Center for Military History, California's role as a free state before and during the Civil War was substantial: "All together the California Volunteers occupied more than a million square miles of territory and had troops in the field from as early as August 1861 until as late as June 1865. The efforts of the California men were not only critical in keeping California part of the Union and in keeping the flow of gold to Washington uninterrupted but also in keeping the Far West federal territory. Their contributions have long been ignored or little understood."



Key Red: Free State Gray: Slave State Green: Western Territories

Yet as many local cemeteries show, Southern California also had strong ties to the South. In his 1881 memoir "Early times in Southern California" Major Horace Bell wrote: "Having served his country's flag for four years and eight months and having won a certain amount of distinction in that service, the extent of which may be discovered in the records of the War Department, the author returned to Los Angeles July 31, 1866, bought a ranch and settled down to peaceful agriculture. I now had a wife, whom I had married in the East, and two little children. My reception in the Pueblo was cold. Old friends, with a few honorable exceptions such as Judge A. J. King and Col. E. J. C. Kewen, turned their backs on me. "The idea," said they, "of a Los Angeles man of your stamp fighting on the side of the blacks!" Bell's account vividly describes run-ins he had with Confederate sympathizers, including the notorious El Monte Boys, and in the tradition of most memoirs, gloriously recounts his largely successful fist fights with Confederate sympathizers, overt racists, and anyone who wanted to fight him for his Union allegiance.

Randy Baxter is a Lecturer in American Studies at California State University Fullerton. His dissertation is entitled "'Eradicating This Menace': Homophobia and Anti-Communism in Congress, 1947-1954," and is a critical study of the US Senate's witchhunt against "homosexuals and other moral perverts" that paralleled the era's McCarthyite anti-communist purges.



Soroptimist International of Los Angeles

On April 27 Studio intern Cyndy Hernandez visited the home of Stephanie Klopffleisch where she was introduced to Soroptimist International of Los Angeles (SILA), an organization founded by Susan Miller Dorsey in 1922 (profiled on the next page). Soroptimist International is a global service organization devoted to working for the best for all women. With over 90,000 members throughout the world, it has contributed to major advances for women including: clean water initiatives, Aids programs for women, literacy projects, and domestic violence prevention. Soroptimist International of Los Angeles works towards improving the lives of women and girls in Southern California through programs of service including: Facility support for two domestic violence programs; Scholarship programs for graduate students and women reentering the workforce; Awards for exceptional youth service volunteers, and much more. For more information, visit www.soroptimist-losangeles.com. Cyndy wrote about her experience here:

I went to Stephanie Klopffleisch's beautiful home in the Hollywood Hills to assist in arranging flowers in preparation for SILA's annual fundraiser, an event that honors local 'Women of Distinction.' This year the group was honoring three exceptional women: **Deanne Tilton Durfee**, the Executive Director of Los Angeles' Interagency Council on Abuse and Neglect and a national leader in prevention abuse programming; **Sandra Evers-Manley**, Vice President of Ethics and Diversity for Northrup-Grumann, a leader in supporting women in the business community, and a leading voice and producer of TV and film projects that improve the image of African Americans; and **Patricia Zarate**, the Founder of **Homegirl Café**, a division of Homeboy Industries, that offers young women vulnerable to gangs a place to work and gain valuable job skills that will aid and empower them for the rest of their lives.

Soroptimist International is focused on bettering the status of women by gathering a network of women with shared values of professionalism in the workplace, service to their community, and friendship. In an age where women are found increasingly in positions of power, why then, is it important to for women to separate themselves to a female inclusive organization?

Soroptimist International of Los Angeles president T. Julie Mairs offers this simple answer: "Soroptimist International gives women the opportunity to meet other professional women, to seek advice, support, and friendship from women who share the same values."

While the struggle for gender equality is far from over, it is important to remember that as women, we are never in the struggle alone. Soroptimist offers our gender a place to reflect and reaffirm our role in society, to help each other, as the organizations name suggests, what is best for women. Television and movies often portray professional women as self-centered, jaded fighters prepared to attack any other person, male or female, that threatens their position at the top. Ferociousness is never a bad thing when applied correctly, but in this time and age it is more beneficial for the status of women that we work together to make it to the top. Imagine how many more women could be successful if we shared with each other the secrets of how it is done!

After I left the Hollywood Hills home where I met some of the wonderful ladies of SILA, I realized that even if we find ourselves trapped in a man's world, we are still women, and we are still allowed to wear pink. It is amazing that now girls can grow up believing they can be scientists, CEOs, and political leaders; jobs traditionally held by men. Yet it is equally important for these girls to remember that they can accomplish these things by being women and not compromising their femininity; and that they can find solace in the company of women who share the same values.



Studio Intern
Cyndy Hernandez
explores the
fulfilling world of
women's service.

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Susan Miller Dorsey: LA Woman Extraordinaire

Susan Miller Dorsey founded Soroptimist International Los Angeles in 1922 at the age of 65.

Susan Almira Miller Dorsey was born in 1857 at her parents' farm in Penn Yan, New York. Susan entered Vassar College at 16 and upon her graduation four years later took a teaching position at Wilson College in Chambersburg, Pennsylvania. She enjoyed a large degree of success, and Vassar College hired her to teach Latin and Greek. In 1881 Susan met and married Patrick William Dorsey, a Baptist minister from Penn Yan. The couple moved to Los Angeles in 1881. Their only son Paul was born in 1888. Susan returned to teaching in 1890 when her husband deserted her, taking Paul with him. She began teaching Latin at Los Angeles High School, becoming the head of the Classics Department, and then eventually the Vice-Principal. In 1913 Susan was invited to join Los Angeles' school system as an Assistant Superintendent. Susan was elected Superintendent of the Los Angeles City Schools in 1919 by the Board of Education.

Dorsey served as Superintendent from 1920 to 1929. During that time the public-school system experienced rapid growth; the student population grew from 47,000 students in 1920 to nearly 360,000 in 1929. She advocated a strong vocational curriculum and special programs for both disabled and gifted students. Among her many achievements here were the promotion of student safety; encouraging good parent-teacher relations; supporting junior colleges; playground supervision; evening high schools; and improvement in teacher salaries. She resigned her position in 1929 but did not end working. She served as Chairman of the California Commission for the Study of Educational Problems and in 1933 she was awarded the honorary presidency of the National Education Association for her contributions to the field of education. In 1937 the Susan Dorsey High School was dedicated at 3537 Farmdale Ave, Los Angeles, CA 90016.

Adapted from Georgette McGregor's "The Educational Career of Susan Miller Dorsey," History of Education Journal (1953).

How to Create Your Own Memory *Trunk (from page 1)

Approximate Time: 1 hour May be done individually or with a partner. What you will need: 1 small *trunk

- scanned or copied family photographs • art paint • ribbons • buttons • shells • stickers • quotes • tissue • flowers
- scissors • hot glue gun • extra glue sticks (to be used under adult supervision)

anything to embellish your trunk and you feel reflects the person you are remembering

1. **REMEMBER.** With a partner or by yourself, choose someone from your life that you want to remember. Complete the following questions:

- Name of the person you are remembering:
- Birth date & Place (approximations are acceptable):
- Short story or little known fact about this person.
- Why is this person special?

you can make a form like the one at right or write a letter to the person you are remembering.

Create out a form (like the one at right) where you provide the answers to these questions. This will go inside the Trunk. You can also consider writing a letter to the person you are remembering explaining why you chose him or her.

2. **CREATE.** Embellish your Memory Trunk both inside and out. Pick items that reflect what you want to remember about this person. When you know where you want to place your items, ask an adult to help you use hot glue to assemble the Trunk. After signing and dating the form, add it to the Trunk.

3. **SHARE.** Share your Memory Trunk with someone who knew this person, with the person you created it for, or anyone else who you think would appreciate your Memory Trunk.

*The trunk can be any item that can serve as a container such as an old purse or small box.

Note: the project can be then re-named to fit the audience and subject matter.

Name:

Birth date & place:

Story to remember:

This person is special because:

Prepared by:

Date:

STUDIO
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California
HISTORY

Story Symposium for Los Angeles Women: A Record of Experience

National Center for the Preservation of Democracy

May 19, 2007

12:00 pm – 5:00 pm

12:15 p.m.

Introduction: Sharon Sekhon

Performance by Susan Suntree

Los Angeles Women: Family, Work, Love, Spirit

12:30 – 2:00

“Southern California Women: Traditions of Social Justice”

Lucia Capacchione on Sister Mary Corita Kent

Regina Freer on Charlotte Amanda Bass

Vicki Ruiz on Luisa Moreno

Linda Vallejo on Sister Karen Boccalero

Q & A by Sharon Sekhon & the Audience

2:00 – 2:30

RECEPTION

2:30 – 4:00

“L.A. Women:” Unraveling Myths and Public Paradigms

Lois Banner on Marilyn Monroe

Pete La Chappelle on Country Music & the Negotiation of Domesticity in Cold War LA

Victoria Bernal on photographing “LA Women”

“My Neighborhood” by Gloria Lin

Q & A by Sharon Sekhon & the Audience

4:00

Womanhouse 1972, 2007, and Beyond: Girl House Art Project

Honoring LA Women & Girls Today

4:30 – 5:00

RECEPTION

Speaker Biographies

Lois Banner is an American feminist author. She received her Ph.D. at Columbia University. She is the author of the textbook *Women in Modern America: A Brief History*, which is commonly used in introductory Women's Studies college classes. Her published works include: *American Beauty* published by Alfred Knopf; *Elizabeth Cady Stanton: A Radical for Women's Rights* by Addison-Wesley Publishers; *Finding Fran: History and Memory in the Lives of Two Women* published by Columbia University Press; *In Full Flower: Aging Women, Power, and Sexuality* published by Alfred Knopf; *Intertwined Lives : Margaret Mead, Ruth Benedict, and Their Circle* published by Alfred Knopf. Currently, she is a History professor at the University of Southern California.

Victoria Bernal has worked extensively on Los Angeles-centered projects that integrate history, culture, and community. In her free time, Victoria is an amateur photographer whose work captures her interests and vast knowledge of Southern California. To see more of her photography, visit <http://www.flickr.com/photos/victoriabernal/>.

Lucia Capacchione bridged psychology and art as a pioneer in art therapy. Capacchione is a best selling author of 13 self-help books and leads international workshops to aid individuals in self-actualization. In 1991 Capacchione made "inner child" a household term with the publication *Recovery of Your Inner Child*. Before her career as an art therapist, Capacchione attended high school and college at Immaculate Heart of Mary and studied with Sister Mary Corita Kent. Capacchione introduced Montessori educational methods to Los Angeles and headed one of the first Head Start Chapters in Los Angeles County. Capacchione continues to practice in Cambria, California.

Regina Freer is a political scientist whose research and teaching interests include race and politics, demographic change, urban politics, and the intersection of all three in Los Angeles in particular. She is a co-author of *The Next Los Angeles: The Struggle for a Livable City*, a work that examines connections between historical and contemporary progressive social justice organizing in Los Angeles. She authored "L.A. Race Woman: Charlotta Bass and the Complexities of Black Political Development in Los Angeles" in the September 2004 issue of *American Quarterly* and "Black Korean Conflict," a chapter in the edited volume *The Los Angeles Riots*. Recently, she has been a commentator on politics and elections on KPFF radio and on KTTV television.

Peter La Chapelle is an historian and author of *Proud to Be an Okie: Cultural Politics, Country Music, and Migration to Southern California* just published this spring by the University of California Press. He has written articles for *A Boy Named Sue: Gender and Country Music*, *Moving Stories: Migration and the American West, 1850-2000*, and *Dress: The Annual Journal of the Costume Society of America* (2001). He is an Assistant Professor of History at Nevada State College at Henderson.

Gloria Lin is the winner of the Studio's Fall photo/essay competition "My Neighborhood." Her photo/essay explored her Chinatown neighborhood in the 90012 zip code. Congratulations Gloria!

Vicki Ruiz is an historian and author of *From Out of the Shadows: Mexican Women in Twentieth Century America*; *Cannery Women, Cannery Lives: Mexican Women, Unionization, and the California Food Processing Industry, 1930-1950*; and *Las obreras: Chicana Politics of Work and Family*. She is co-editor of *Unequal Sisters: A Multicultural Reader in U.S. Women's History* among many other publications. Her current work is on Luisa Moreno. She is a Professor of History at the University of California Irvine.

Susan Suntree is a writer, performer, and teacher whose work investigates the dynamics of science, art, and spiritual philosophies as they engage contemporary life. She has presented her poetry and performances nationally and internationally, and has published books of poetry, biography, and translation, as well as essays, reviews, and book chapters. She is the founder and Artistic Director of Theatre Flux. Her recent one-woman performance and forthcoming book, *Sacred Sites/Los Angeles*, explores the prehistory and sacred geography of Los Angeles, where she lives. An environmental activist and a long-time Zen student, she currently teaches at East Los Angeles College.

Linda Vallejo is an artist whose work includes mixed media, painting, and sculpture. Linda Vallejo received a Bachelor of Fine Arts from Whittier College in 1973, completed undergraduate studies in lithography from the University of Madrid, Spain, and received a Master of Fine Arts from Cal State University, Long Beach, in 1978. She joined Sister Karen Bocalero at Self-Help Graphics in the early 1970s as one of its first art instructors. Selected Exhibitions include *A Prayer for the Earth*, Natural History Museum, Los Angeles, 2006; *Tigers and Jaguars*, Craft and Folk Art Museum, Los Angeles, CA 2006; *A History of Conflict – A Future of Hope*, Frazier Museum, Louisville, Kentucky, 2004; *HOPE, In the Midst of War, Death and Destruction*, Tropico Nopal, 2004; *Los Cielos One Woman Show*, SPARC, Los Angeles, 2000.

Upcoming Studio Events

June 2: **Walking Tour at Westwood Village Memorial Park** led by **Resident Storytellers Steve Goldstein & Joe Walker**. **Westwood Village Memorial Park** is a small cemetery that is over 100 years old. It is just off **Wilshire Blvd and Glendon Ave**, behind high-rise office buildings and a movie theatre. The event will begin promptly at 10:00 am. Bring comfortable shoes, sunscreen and water for this 90 minute tour.

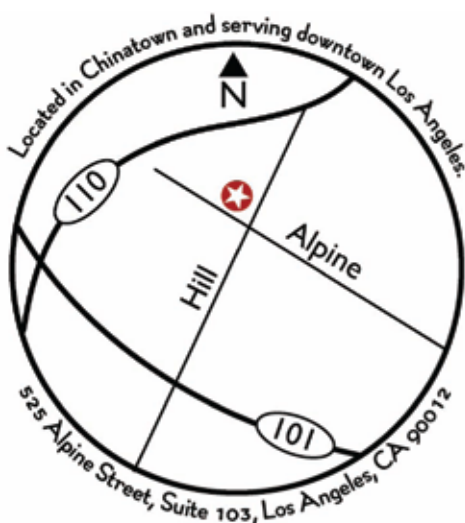
July 14: **Closing Reception for Los Angeles Women: A Record of Experience**. See this much talked about exhibit before it closes. If you have visited it once, be sure to come and see how it has transformed since your first visit. Event begins at 6:00 pm.

August 1: Due date for **Photo/Essay Challenge** (see right for more info)

September 15: **Opening Reception for Sports in Southern California: A Retrospective**. Event begins at 6:00 p.m.

All dates are for 2007 events. All events are free but reservations are required. To rsvp for an event, e-mail rsvp@socalstudio.org and note which event and how many people will be attending. You may also call 213-229-8890 to reserve space.

The Studio for Southern California History is open Tuesday - Saturday 12 - 6 p.m. and by appt.
Metro: Gold Line, Chinatown Stop
Directly across from Hop Li's Restaurant.
Free & metered street parking, & lots are available on Hill & Alpine for \$3-3.50. Visit our website at www.socalstudio.org for more information.



Calling All Students with a Camera

The Studio for Southern California History is now accepting entries from middle school and high school students in the Southern California region responding to the theme of **Sports in Southern California: A Retrospective**. Themes to explore include: labor, family, education, career, activism, social justice, community, mass media, friendship. This exhibit seeks to explore the perception of sports in the context of real-world experiences, revealing a diverse population set apart from traditional stereotypes. Each student entry must include a photograph taken in Southern California that corresponds to Sports in Southern California, along with 500 - 1,000 word essay that interprets the image. Seven (7) first prizes of one \$100 United States Savings Bond will be awarded. The deadline for submissions is **August 1, 2007**. Submissions should include the following information:

Photographer's Name
Home Address (Number Street, Apt #)
Home Phone Number
500-1,000 Word Essay

School Currently Attending
City, State, Zip code
E-mail address
Photograph with title, location and date

Each submission must contain an original, analytical or interpretive photographic image that has not been formally published elsewhere. Photographs should be a minimum size of 5" x 7"; film transparencies must be in 35mm format (no glass); digital images must be no less than 300 dpi. If submitting by mail, digital entries should be sent on a CD-Rom. Group and/or joint-projects cannot be accepted. One entry per person. All entries will be judged anonymously and will become property of the Studio for Southern California History and will be included in its programming and digital archive. Winning submissions will be highlighted at the Studio's bi-annual Story Symposium, a conference and forum highlighting our current programming. **Your submission must be postmarked on or before the contest deadline August 1, 2007**. Entries should be mailed or dropped off in person to the Studio. E-mail entries to photocontest@socalstudio.org.

A People's Guide to Los Angeles on Sale at the Studio



This beautiful guide to our city by geographer Laura Pulido documents 24 sites you won't find in traditional tours & guidebooks. It includes a map, timeline and resources to go further. The guide uses race & struggle as its focus and provides new ways to understand LA. The double-sided 36" x 24" guide may also serve as a poster. It is for sale at the Studio for \$10.

PLACE
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PLACE ADDRESS HERE