



a project of community partners

Women Profiled:

Ethel Percy Andrus
(1884 -1967) educator

Modesta Avila
(1867 – 1891) farmer

Charlotta Amanda Bass
(1874 – 1969) newspaper publisher

Karen Boccalero
(1933 - 1997) artist

Lucia Capacchione
(1935 -) art therapist

Aurora Castillo
(c. 1901 – 1998) environmentalist

Mayme A. Clayton
(1923 - 2006) preservationist

Helen Gahagan Douglas
(1900 – 1980) actor & politician

Jackie Goldberg
(1937 -) educator & politician

Frances Kazuko Hashimoto
(1945 -) entrepreneur

Dorothy Ray Healey
(1914 – 2006) labor organizer

Minerva Hoyt
(1866 – 1945) preservationist

Mary Corita Kent
(1918 - 1986) artist

Louise Leung Larson
(1905 - 1988) journalist

Aimee Semple McPherson
(1890 - 1944) evangelist

Bridget "Biddy" Mason
(1818 – 1891) midwife

Olive Percival
(1868 - 1945) writer & book collector

Carolyn Severance
(1820 - 1914) suffragist

Iva Ikuko Toguri
(1916 – 2006) patriot

Toypurina
(1761 - 1799) Tongva shaman

& many others!

FOR IMMEDIATE RELEASE:

**LOS ANGELES WOMEN:
A RECORD OF EXPERIENCE
January 13 – May 31, 2007**

Studio for Southern California History
525 Alpine Street, #103,
Los Angeles, California 90012
Phone: 213 – 229 – 8890
www.socalstudio.org

The Studio is open 12 – 6 p.m. Tuesday – Saturday and is free.
Opening Reception is Saturday January 13, 2007 from 4 – 9 p.m.

Inspired by the countless women who have shaped and continue to make local history, *Los Angeles Women: A Record of Experience* celebrates women who have made a difference in the history of Southern California through hard fought struggle, innovation, and compassion for her fellow human beings.

Los Angeles Women profiles activists and pioneers who challenged the status quo in order to bring social justice or appreciation of the world around her. This exhibit borrows photographs and video from local and national archives as well as oral histories from the Studio's collection to illustrate the powerful and often under-acknowledged sphere of women's history.

Los Angeles Women features a 30' **Community Quilt** composed of blocks created by local residents. Each block represents a significant contribution to local women's history. In addition to traditional blocks, the Community Quilt includes multimedia blocks that integrate the Studio's oral history collection.

The Studio for Southern California History is intended to be a participatory space and there are ways for visitors to write their own personal history or other items into our **Timeline** that includes global, national, state, & local women's history.

Los Angeles Women celebrates the 35th anniversary of the 1972 art installation *Womanhouse*; through an **Interactive Doll House** that asks viewers the same sorts of questions artists grappled with in the piece's original incarnation. Have issues changed for girls and women today? What would 2007's *Womanhouse* express?

The Studio for Southern California History is a non-profit organization dedicated to critically chronicling local history. As its name implies, the Studio is for the making and preserving of our shared experiences in as much as it is for its display and exploration.

For more information visit our
website: www.socalstudio.org

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